

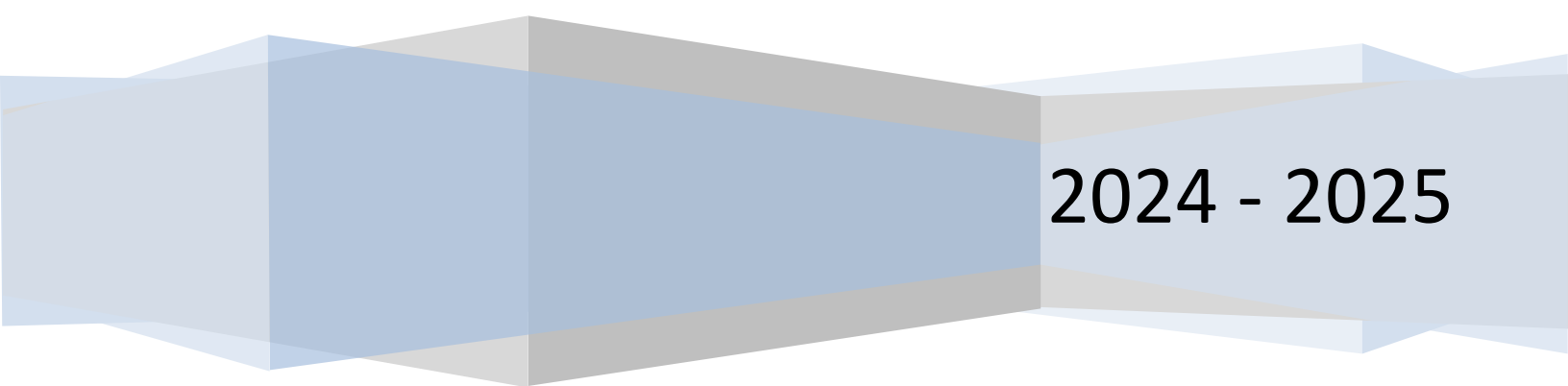
**RAJA MANSINGH TOMAR MUSIC & ARTS**

**UNIVERSITY**

**GWALIOR, MADHYA PRADESH**

**Junior Diploma Part II Fine  
Arts**

**Scheme / Practical / Syllabus**



**2024 - 2025**

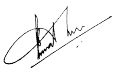
## Junior Diploma Part - 2 (Fine Arts) - Scheme


Paper	Time	Size	Marks		Total
			Min. Marks	Max. Marks	
Theory (Subject)					
History of Art (Western)	3 hours		33	100	100
Practical					
I. Composition	3 hours	1/4	33	100	100
II. Design 3D	3 hours	1"X1"	33	100	100
<b>Total</b>					<b>300</b>


### Submission Detail (Practical)


Paper	Size	Min. Assignment	Medium
I. Composition	1/4	10	Pencil, Crayons, Pastel & Water Colour
II. Design 3D	1"X1"	5	Clay & P.O.P

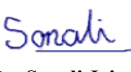
## Junior Diploma Part - 2 (Fine Arts)

  
**Dr. S. K. Mathew**  
 H.O.F Applied Arts,  
 Painting, Sculpture,  
 Animation & Game Design  
 Raja Mansingh Tomar  
 Music & Arts  
 University, Gwalior M.P.

  
**Mr. Madhusudan Sharma**  
 Govt. Fine Art College,  
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**Dr. Addlin Abraham,**  
 H.O.D Fine Arts, SGTB  
 khalsa College Nagpur road,  
 Jabalpur. M.P.

  
**Dr. Pranav Bhatt**  
 Govt. Fine Art College,  
 Jabalpur. M.P.

  
**Dr. Sonali Jain**  
 Principal  
 Rahini College of Art And Design,  
 Mhow, M.P.

## Theory Paper - History of Art (Western)

Western Prehistoric art (introduction), Biography – Michelangelo, Leonardo da vinci, Vincent van Gogh, Picasso.

## Practical paper-

1. Composition - composition with human & animal figures & manmade objects.
2. Design 3D - composition with human & animal figures & Manmade objects

### संदर्भ पुस्तक:-

1. भारतीयचित्रकलाकाइतिहास-अकिनाशबहादुरवर्मा
2. रूपप्रदकलाके मूलाधार-आरए.अग्रवाल
3. चित्रायनप्रकाशनके विषयविशेषपुस्तके
4. नवनीत-पूनाप्रकाशन
5. पश्चिमकीकलाकाइतिहास-अशोक
6. Walter foster series



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